

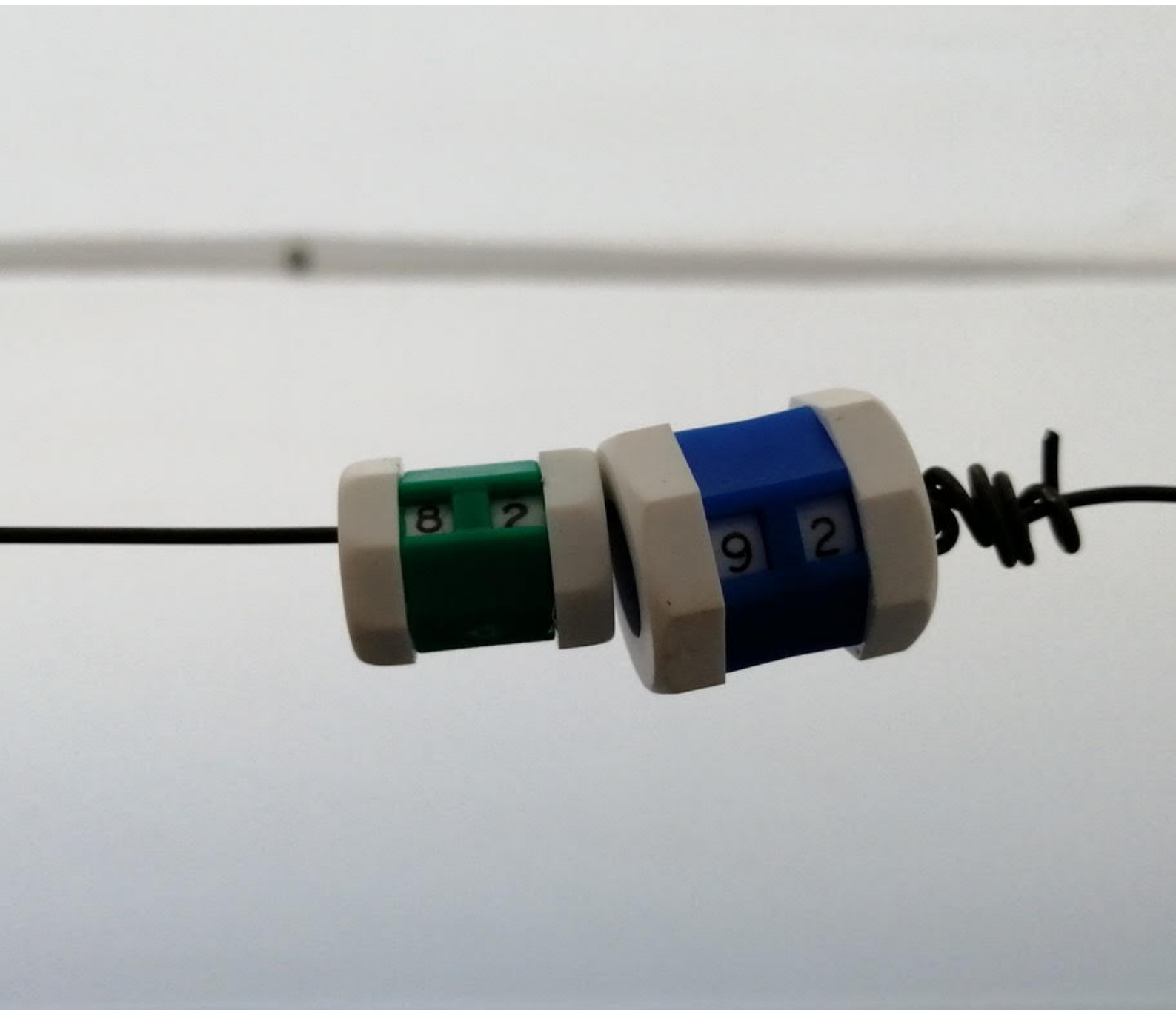


Férielle Doulain-Zouari

Did the "residency" at philomena+ meet your expectations?

Yes. It was an intense time of work in an unknown city which offers so many cultural activities. I worked with an artist based in Vienna, Barbara Palomino-Ruiz, and this creative and human exchange was strong and really stimulating. I understand that the residence was not only an opportunity of three weeks : it is an opportunity to start something which can be developed in the future.

During the residence, in addition to the realisation of an in situ art work, I had the opportunity to meet people from the art network during the opening studio organised by philomena and other events. I felt surrounded, I found assistance when it was needed, and I also felt free to organise my time as I wanted.



What did you take home from Vienna?

Electric cables, fasteners, and a pack of chestnuts.

Please, try to explain the specifics of a philomena+ residency.

It seems to me that one of the specificities of the philomena residency is the challenge it sets to its resident artists: to develop in less than three weeks a duo work in a precise context (the Parallel Vienna fair), with an artist we meet the day we arrive and a place we discover at the time of installation! We are encouraged to surpass and surprise ourselves, this generates a very strong moment of creativity.

What advice would you give to future candidates?

Go to Bauhaus !